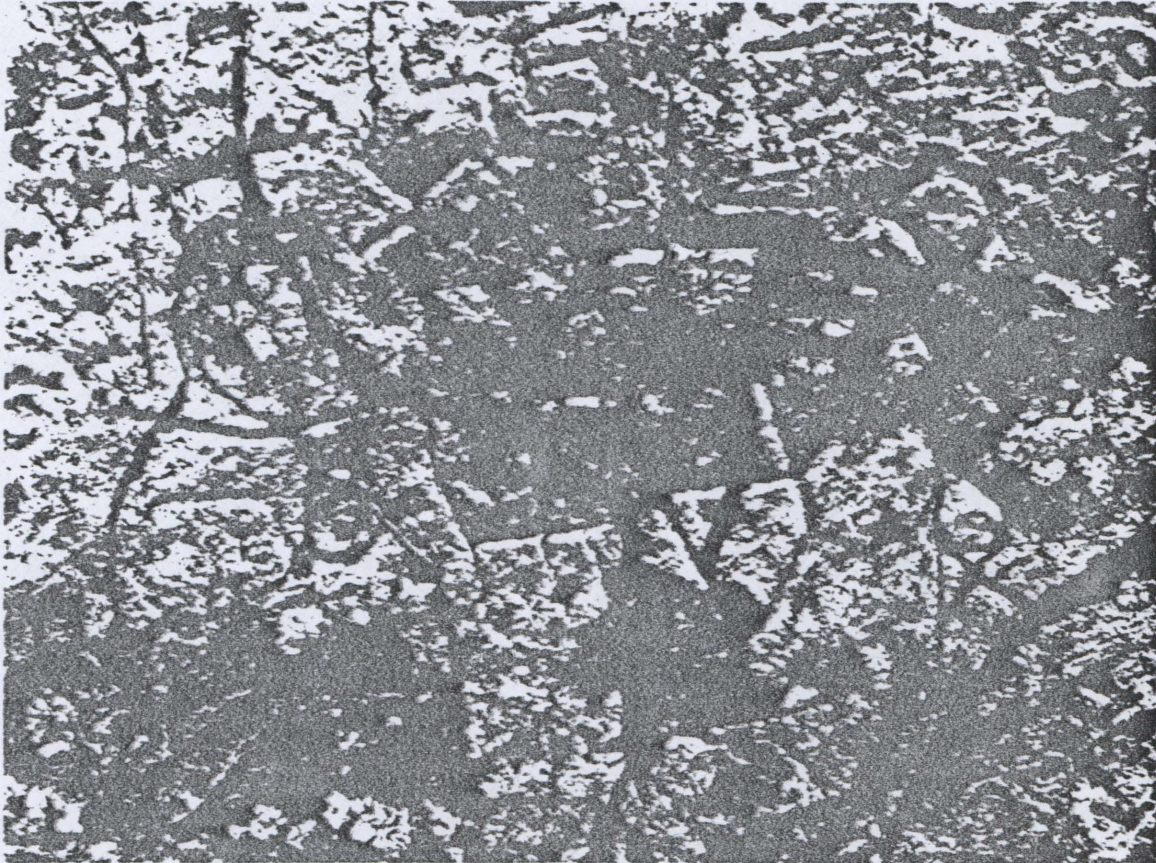


Photology X



We believe that we have held back long enough in printing our proof that George Williamson did not make at least one of the discoveries in Peru which he claims to have made. The above photo, taken in 1955, is a close-up view of part of the large mysterious stone with hieroglyphics on it which Williamson claims to have discovered personally in 1957, on an expedition up one of the tributaries of Peru's Upper Madre de Dios River. This photograph was in our possession long before Williamson ever went to Peru, or thought of going. It was furnished to us by Al Bello, an explorer presently living at Calle Washington 1158, dept. 8, Lima, Peru. Bello has been making expeditions to this stone since 1952, and his story and pictures have appeared in Lima's "El Comercio" and other newspapers. Even Bello was not really the first to discover the rock. Yet, writing in the Nov.-Dec. 1957 issue of England's "Flying Saucer Review", Williamson says, "On July 10th, at 3-30 in the afternoon, we discovered (italics mine) the fabled 'Rock of the Marks or Writings'. We are in unknown country on the Rio Sinkibenia....and ahead of us at a short distance is a wild tribe that has never been visited by white or civilized men!" There is no question in our minds, here at SAUCER NEWS, that Williamson's rock and Bello's rock are one and the same. Williamson undoubtedly heard of the rock somehow while he was in Lima, and perhaps he did go there and revisit it; but by no stretch of the imagination did he discover it!

We understand that in his lectures and writings Williamson is now admitting that the ruins on Peru's Marcahuasi Plateau which he claims to have visited, were really discovered by Dr. Daniel Ruza. We have received full details from a trusted correspondent about Ruza's authentic expeditions to this plateau. In addition, your Editor is personally quite familiar with Peruvian ruins; and we shall continue to scrutinize Williamson's writings carefully, in search of more of his factual lapses for the benefit of American and British audiences!